

## **Parul Gupta**

Born in New Delhi, India

Lives and works in Delhi NCR, India

MA Fine Art, Nottingham Trent University, England, 2011

B.Com, Delhi University, India, 2000

### **Solo / Three-Person Exhibitions**

2021

Still, on the verge, Nature Morte Gallery, Delhi, India

2020

Space ; Underscore, Red Studio, Mumbai, India

2016

Let's Proceed in Parts, Institute Cervantes, New Delhi, India

2015

Phenomenology of Perception, Exhibit320 Gallery, Delhi, India

2014

Space Phrases, Lakeeren Gallery, Mumbai, India

2012

Drawing the Line, India Habitat Centre, New Delhi, India

### **Group Exhibitions**

2022

Lines (By) Lines, Dhoomimal Gallery, Delhi, India

Curated by Manmeet K Walia

Ufuq: Tribute to Zarina, Kamalnayan Bajaj Gallery, Mumbai, India

Curated by Dr. Arshiya Lokhandwala

2021

Vaica, online video festival, [www.vaica.org](http://www.vaica.org)

Curated by Bharti Kapadia, Anuj Daga and Chandita Mukherjee

Hub India, Artissima Fair, Turin, Italy

Presented by Nature Morte Gallery

Viewing Room, Frieze LA, Online

Presented by Nature Morte Gallery

Delhi Contemporary Art Week, Bikaner House, Delhi, India

Presented by Nature Morte Gallery

Spatial Dialogues", Shrine Empire Gallery, Delhi, India

Collaborative Project with Ar. Madhav Raman

2020

All Is Not Lost – 20:20:20", Sakshi Gallery, Mumbai, India

Curated by Saloni Doshi

In Touch, Digital Collaboration, [www.artintouch.in](http://www.artintouch.in)

Presented by Shrine Empire Gallery

2019

Making Space, Space118 + Sakshi Gallery, Mumbai, India

Curated by Saloni Doshi

Delhi Contemporary Art Week, Visual Arts Gallery, Delhi, India  
Presented by Shrine Empire Gallery

Shadow Lines, Shrine Empire Gallery, Delhi, India  
Curated by Meera Menezes

Distilled Blueprints, Spacestudio, Baroda, India  
Curated by Veerangana Solanki

2018

Delhi Contemporary Art Week, Visual Arts Gallery, Delhi, India  
Presented by Exhibit320 Gallery

India art Fair, Delhi, India  
Presented by Exhibit320 Gallery

When is Space?, Jawahar Kala Kendra, Jaipur, India  
Curated by Prasad Shetty & Rupali Gupte

2017

Delhi Contemporary Art Week, Delhi, India  
Presented by Exhibit320 Gallery

Project with Hemant SK, India Art Fair 2017, Delhi, India  
Presented by Exhibit320 Gallery

2016

Abstract chronicles, Gallery OED, Kochi, India  
Curated by Girish Shahane

Art Dubai, Dubai, UAE  
Presented by Lakeeren Gallery

India art Fair, Delhi, India  
Presented by Exhibit320 Gallery

2015

India Art Fair, Delhi, India  
Presented by Lakeeren Gallery

Grounded, Garden of Five Senses, Delhi, India  
Curated by Kanika Anand

2014

Deep (Skin) Skin Deep, Art Chennai, Chennai, India  
Curated by Mayank Mansingh Kaul

2013

Peers Share, Khoj International Artist Association, Delhi, India

August Exhibition, Project Jan-Path, New Delhi, India  
Curated by Reha Sodhi

2012

Lateral, April, Kona Alternative Space, Delhi, India  
Curated by Heidi Fitchner

Sarai Reader 09, Devi Art Foundation, Gurgaon, India  
Curated by Raqs Media Collective

2011

Viewer Gallery, London, England

MA Degree Show, Nottingham Trent University, Nottingham, England

### **Residencies / Projects**

2017

Artist Residency, Gallery Syster, Lulea, Sweden

Funded by IASPIS

Artist Residency, Goa, India

Invited by Khoj International Artist Association

2016

Project Artist Process, 1after320 space, New Delhi, India

Invited by Exhibit320 gallery and Meenakshi Thirukode

2013

Studio Residency, Space 118, Mumbai, India

### **Awards / Commissions**

2019

Shergil Sundaram Installation Art Award, Delhi, India

Shortlisted

Drawing Installation, Devi Art Foundation, Delhi, India

Commission

2018

Site Specific, Number8, Noida, India

Commission

### **Presentations / Talks**

2022

Forest of Imagination, School of Environment & Architecture (SEA), Mumbai, India

Online Conference

2020

Light & Architecture, Jindal School of Art & Architecture

Online talk with Manav Bhargava moderated by Sarover Zaidi

2018

Inhabitations, When is Space?, Jawahar Kala Kendra, Jaipur, India

Conference

2017

Gallery Syster, Lulea, Sweden

Presentation

2015

Braunschweig University, Germany, Invited by Ivana Franke & Tomas Saraceno  
Presentation

## **Publications**

2020

Unseen Art, Stir World, [www.stirworld.com](http://www.stirworld.com)  
With Dilpreet Bhullar

2019

Dancers on a Shaking Bridge, FUKT Magazine for Contemporary Drawing, System Issue #18  
In Conversation with Shveta Sarda

2017

The Poetics of Absence and Presence in Parul Gupta's Art: A Case for Revisiting Theories and Histories of Abstraction, Field Review: South Asia, Asia Contemporary Art Week [http://www.acaw.info/?page\\_id=28482](http://www.acaw.info/?page_id=28482)  
By Somak Ghoshal

2016

In Focus: Abstraction, Edited by Geeta Kapur and Jyotindra Jain, Marg Publication Volume 68  
Written by Meenakshi Thirukode

2014

Drawing Proposal – Drawing with Community, Common Grounds – Insert 2014  
Project Proposal with Gagandeep Singh

## **Press**

2021

Pare, Blur and Vibrate, Art India Publication: Volume 25 Issue 1  
Review by Meera Menezes

In Parul Gupta's Square, The Hindu  
Review by Georgina Maddox

Artists, architects and artisans come together for a show on ideas and scale, Architecture and Design  
Review by Shaikh Ayaz

2020

Artist Parul Gupta's exhibit at the reD studio uses lines to break boundaries in art, Vogue India  
By Mihika Aggarwal

Delhi-based Parul Gupta's second solo show in the city is inspired by architectural spaces, Mumbai Mirror  
By Reema Gehi

Saloni Doshi shares the top 10 artists, Elle Decor  
By Anamika Butalia

2019

Shrine Empire's new group show experiments with light, line and liminality, Architecture And Design  
By Georgina Maddox

2018

40 artists under the age of 40, Vogue

By Shahnaz Siganporia

Art and architecture at Jawahar Kala Kendra, Live Mint

By Avantika Bhuyan

2017

Making Space, Platform Publication Volume 4 Issue 5

By Soumya Mukerji

Time And Time Again, Art Illustration Publication volume 4 Issue 3

Curated by Tushar Joag

Kuriren

By Eva Åström

The Absent Figure and The Intimate Present, Art India Publication I Volume 21 Issue 2

By Shruti Ramlingaiah

5 Indian Artists Under 35, Global Private Museum Network

By Gayatri Sinha

Top 10 young artists, Mid-Day

By Benita Fernando

The new Indian Express, The Inheritors

By Georgina Maddox

2016

6 Edgy Young Female Artists, She The People

By Tara Khandelwal

23 Young Artists, Livemint

By Elizabeth Kuruvilla, Preeti Zachariah, Dhamini Ratnam

Art chronicles: Young age artists and their renaissance works, The new Indian Express

By Georgina Maddox

2015

Phenomenology of Perception, Art Forum Review November Issue

By Meera Menezes

Phenomenology of Perception, Art Asia Pacific Web Review

By Somak Ghoshal

2014

Art and much more..., DNA

By Ashiesh Shah

Parul Gupta masters space and time, Sunday Guardian

By Kanika Anand